

## MidiVerb 4

### DUAL-CHANNEL PARALLEL PROCESSOR WITH AUTO LEVEL SENSING

#### HIGH-QUALITY, FULLY PROGRAMMABLE REVERB AND MULTIEFFECTS FOR STUDIOS AND INSTRUMENT RIGS.

The MidiVerb™ 4 is the perfect effects processor for professional project studios and musicians who require an affordable solution for fully-programmable, high-fidelity effects. Its excellent effects algorithms produce dense, natural reverb, rich chorus, flange, delay, pitch effects and up to three simultaneous multieffects. The MidiVerb 4 offers 18 bit A/D and D/A converters and 24 bit internal processing for a 20Hz-20kHz bandwidth and 90dB dynamic range, making it ideal for digital recording. Plus, its valuable Auto Level Sensing™ feature can instantly set the optimum input levels...a great time-saver. MidiVerb 4's thirty-two effects algorithms give you a complete arsenal of fully programmable effects, many using true stereo parallel processing. You can take advantage of the 256 powerful programs with 128 spaces for user-created effects. With its easy-to-use graphic interface, programming your own effects is a snap. And by using MidiVerb 4's MIDI controller routing and assignable footswitch input, you'll have complete creative control over every aspect of your sound.



### TECH SPECS:

- › Presets (Factory/User): 128/128
- › Digital Effects (reverb, delay, chorus, etc.): Rvrb; chrs; dly; flng; rtry; ptch
- › Simultaneous Effects: 3
- › Programmable Wet/Dry/Mix: Yes
- › Compare/Bypass: Y/Y
- › Maximum Delay Time: 1,300 ms
- › Maximum Pitch Shift Range (octaves):  $\hat{A}\pm 1$  octave
- › MIDI Real-Time Control: Yes
- › Simultaneous MIDI Controls: 2
- › Discrete Programming Channels: 2
- › ADC/DAC: 18-bit
- › Overload Warning: 18-seg LED; clip light
- › Inputs: (2) 1/4"
- › Outputs: (2) 1/4"