

MA-15D/15DBK Digital Stereo Micro Monitors With Bass Enhancer

High performance desktop monitors in wooden cabinets—available in black or blue/natural



MA-15D Highlights

- Pair of 15W+15W powered desktop monitors
- Full range (70 Hz - 20 kHz) 100 mm (4") woofers & 50 mm (2") tweeters with 2-way bass reflex enclosure
- Bass Enhancer DSP allows perception of bass outside the range of the speakers without over-driving
- Pristine digital sound, up to 24-bit/192 kHz, with optical and coaxial S/PDIF inputs
- 3 input sources: 1/8" line-in, RCA (L/R), S/PDIF
- Independent bass, treble, & volume control
- 1/4" headphone out
- Magnetically-shielded
- Sub woofer out

* The specifications are subject to change without notice.

MA-7A/MA-7ABK Stereo Micro Monitors With Bass Enhancer

Affordable desktop monitors in wooden cabinets—available in black or blue/natural



MA-7A Highlights

- Pair of 7W+7W powered desktop monitors
- Full-range (90 Hz - 20 kHz) 90 mm (3-9/16") woofers
- Bass-reflex cabinet enclosure
- 3 input sources: front & rear stereo 1/8" line-in, plus RCA (L/R) inputs
- Bass Enhancer DSP allows perception of bass outside the range of the speakers without over-driving
- 1/8" headphone out
- Magnetically-shielded
- Genuine wood cabinets
- Sub woofer out

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Cakewalk's most popular software titles included with Audio Interfaces



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by Roland

UA-101 10 x 10 24-bit / 192 kHz Hi-SPEED USB Audio Capture

10x10, 24-bit/192 kHz Hi-SPEED USB Interface. Let it be the center piece of your studio—even record your band at the same time



UA-101 Highlights

Superb fidelity: 24-bit/192 kHz, premium analog components, 40-bit internal processing ■ Two professional-grade mic preamps with phantom power ■ Analog limiter protects against clipping ■ Extensive I/O: 2 Neutrik XLR-TRS combo ins ■ Hi-Z electric guitar / bass in ■ (6) 1/4" TRS balanced (+4 / -10 dBu) ins ■ (10) 1/4" TRS balanced outs ■ S/PDIF optical I/O ■ Headphone out ■ MIDI I/O ■ Zero-latency direct monitoring ■ Stable, ultra low-latency drivers ■ Solid metal construction in a half rack body

* The specifications are subject to change without notice.

UA-25EX 24-bit / 96 kHz USB Audio Capture

All-in-one mobile solution for high-quality recording and music production



UA-25EX Highlights

24-bit/96 kHz high-resolution audio ■ 2 XLR/TRS ins with phantom power & professional-grade mic preamps ■ Hi-Z input ■ Analog dynamics processor for fat sounds ■ +4 dBu low-noise balanced I/O ■ Optical digital I/O, Headphone out ■ MIDI I/O ■ Direct-box function ■ Compact, solid-metal construction & USB bus-power ■ Low-latency drivers & zero latency direct monitoring ■ MIDI I/O

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UA-4FX 24-bit / 96 kHz USB Audio Capture

Compact & portable USB interface with high-quality sound & built-in effect—perfect for guitarists & singer/ songwriters



UA-4FX Highlights

Record & playback 24-bit/96 kHz audio ■ Phantom powered XLR Input ■ 1/4" Hi-Z input ■ Tube Mic Preamp Simulator with Roland's COSM® Technology ■ 14 Onboard FX ■ Headphone Out ■ MIDI I/O ■ USB bus powered

* The specifications are subject to change without notice.